

**Saint Peter's Gregorian Chant & Polyphony Sacred Music Workshop
2008 Registration Form**

- I have enclosed the workshop fee of **\$80.00**
Checks payable to Saint Peter Catholic Church
- I will attend the Friday night wine and cheese social (**FREE**).
- I will attend the Saturday evening Italian dinner (**FREE**).

Please check all that apply:

- choir director
- choir/schola member
- priest/religious
- seminarian
- teacher
- parent
- student
- other _____

Name: _____

Address: _____

Phone: _____

E-mail: _____

Please return the completed form with a check or money order made out to:

Saint Peter Catholic Church

Mail your form and payment to:

**Saint Peter Catholic Church
Attn: Gregorian Chant Workshop
800 Fourth Ave.
Stevens Point, WI 54481**

Dr. Kurt Poterack

Kurt Poterack was born in Grand Rapids, MI and attended schools in Michigan culminating in a Ph. D. in Music Composition from Michigan State University. He was a Gregorian Chant student of the late Dr. Theodore Marier, of Scott Turkington and also of Fr. Robert Skeris. He currently teaches at Christendom College where he oversees the liturgical music program, directing its three choirs and administering its newly established minor in liturgical music degree.



Discounted accommodations have been offered to workshop attendees by the following.

Please mention Saint Peter's Gregorian Chant Workshop when making your reservation to receive the special offer.

Dreams of Yesteryear Bed and Breakfast

1100 Brawley Street, Stevens Point
715-341-4525 bonnie@dreamsofyesteryear.com
www.dreamsofyesteryear.com
*Rates from \$75-\$135 + tax
5% discount plus a free regional cookbook*

Fairfield Inn by Marriott

5317 Hwy 10 E., Stevens Point
Contact manager Amanda Miller 715-342-9300
stevenspointff@tharaldson.com
\$75 + tax per double room

Ramada

1501 North Point Drive, Stevens Point
715-341-1340
www.ramada.com
*\$84 + tax per double room
Incl. complimentary drink, breakfast*

Gregorian Chant & Polyphony Sacred Music Workshop



with Dr. Kurt Poterack

Director, Christendom College Choir and Schola Gregoriana

October 17-18, 2008

Hosted by Saint Peter Catholic Church
Stevens Point, Wisconsin

followed by a

Sacred Music Concert

Saturday evening at 7 PM

featuring organist Patrick Burkhart



Rediscover...

one of the Church's greatest treasures

*This October join us for a hands-on journey
into the timeless treasury of
the official sacred music of the Church.*

Gregorian Chant was written exclusively for the liturgy, and is included in the official books of the Church as the music intended to accompany the Mass. The Second Vatican Council called for Gregorian chant to have "pride of place" in the liturgy (*Sacrosanctum Concilium* art. 116), and recommended sacred polyphony (motets written with a number of voice parts in harmony) as being well-suited to the Mass.

DOMINICA XXIX
Communion Ps 8: 2
II
D Omi- ne * Dó- mi- nus no- ster, quam ad-
mi- rá- bi- le est no- men tu- um in u- ni-
vér- sa ter- ra!

O Lord our Lord, how admirable is Thy Name in all the earth!

Our Holy Father Pope Benedict XVI has said,

"An authentic updating of sacred music can take place only in the lineage of the great tradition of the past, of Gregorian chant and sacred polyphony."

For the latest updates on the workshop visit
www.SaintPeterCatholic.com

The sacred music workshop takes place:

Friday October 17 from 1 PM-8 PM
Saturday October 18 from 8 AM-7 PM

During this workshop you will:

- Study with Dr. Kurt Poterack, Gregorian Chant expert and choir director from Christendom College.
- Receive copies of the music you'll be singing, and a hard-bound copy of The Parish Book of Chant, a resource you'll use for years to come.
- Learn how to read the neumes (square notes) of Gregorian chant
- Sing polyphonic music from the earliest days of the Church
- Prepare parts of the Mass in Gregorian chant and polyphony, then sing them during Saint Peter's 4 PM Vigil Mass.

You will also enjoy food and fellowship with the workshop attendees. Included are:

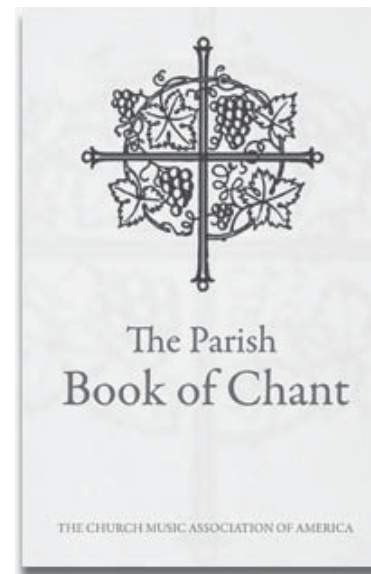
- A Friday night wine and cheese social
- A sandwich buffet lunch Saturday
- A homemade Italian dinner after the Saturday evening Mass.
- A sacred music concert Saturday night
Dinner on Friday night is on your own.
A local restaurant guide will be provided.

This workshop is ideal for:

Music directors, choir members, clergy, teachers, parents, or *anyone* interested in experiencing our rich heritage of sacred music.

** Ability to read music helpful but not required.*

Copy of the recently released Parish Book of Chant included with the workshop!



Centuries before the monks of Santo Domingo de Silos recorded their chart-topping CD, *Chant*, Gregorian chant was heard around the world. Just as the Latin language serves a role as the universal language of the Catholic Church, Gregorian Chant serves as the Church's musical language, crossing years and oceans.

Many Catholics, from pastors to directors of music and choir members to congregation members, are looking forward to bringing Gregorian Chant and sacred polyphony to their church. But at first glance, those "square notes" (called neumes) can seem intimidating.

Attendees of this workshop will learn the basics of reading the neumes, sing Gregorian Chant and sacred polyphony, and spend two action-packed days with other sacred musicians traveling this beautiful path of discovery and enjoyment of sacred music.

Please join us in October for an inspiring workshop!

viii
Alle- lú- ia. Repet. ♯.